

Syllabus

# VINATIX EISTEDDFOD



[www.vinatix.co.za](http://www.vinatix.co.za)

# ABOUT US

"Vinatix Eisteddfod" was derived from the word "fanatic" meaning filled with or expressing excessive zeal. In our case we express excessive zeal for arts and culture.

Founded in 2020 just before the Covid-19 pandemic it was our mission to create an environment where the youth of South Africa could express themselves through all the different forms of art and culture. However, the Covid-19 pandemic put a bit of a wheel in the spanner, but it also forced us to think outside the box. Therefore, we created the online portal where all our participants could still enter and participate safely from within their own homes. We now operate as a fully online eisteddfod.

Vinatix Eisteddfod is an online, privately managed youth development association.

Our mission is to:

- Promote arts and culture.
- Encourage participation.
- Motivate the youth to develop their talents in arts and culture.
- Ensure that arts and culture are maintained for future generations.
- Establish a non-discriminatory environment for all participants.

The Vision of Vinatix Eisteddfod is to:

- Empower the youth by creating an environment where they have the opportunity to develop their potential.
- Support participants on all levels of participation.
- Provide a platform where participants can achieve their goals.
- Award prestigious incentives to build confidence.



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# WHAT'S NEW?

From 2025 Vinatix Eisteddfod will be completely digitalised.

What does this mean?

- No more printing.
- Awards in the form of digital certificates.
- No more courier fees.
- No increase in entry fees for 2025.
- Winners will be awarded with EFT cash prizes.

Why did we decide to go digital?

- Saving our planet!
- More cost effective participation.
- Elimination of lost and damaged certificates due to unreliable courier services.

Advantages of digitalisation:

- A digital certificate is perfect for a digital photo frame, see your achievements on display everyday.
- Printed certificates are easily damaged, lost in transit and more harmful to the planet.
- Digital certificates are easily accessible on practically any device, smart phones, laptops, desktops, tablets and digital photo frames.

Sections Available To Enter For

- Section 1: Afrikaans & English
- Section 2: Drama Afr & Drama Eng
- Section 3: Fine Art
- Section 4: Performing Arts (Dance, Vocal & Instrumental)

GO  
PAPERLESS

# SECTION 1: AFRIKAANS & ENGLISH

## Poësie

**Voorgeskrewe Poësie** - Alle gedigte is beskikbaar in die sillabus. Deelnemers moet die gedig memoriseer en stilstaande voordra.

**Formele Poësie Eie Keuse** - Deelnemers kies 'n gedig (nie in Vinatix se sillabus beskikbaar nie). Die gedig moet gepas wees vir die deelnemer se ouderdom en word as 'n stilstaande gedig voorgedra met skoolklere of formele drag. Tydlimiet: 3 minute.

**Selfgeskrewe Poësie** - Deelnemers skryf hul eie gedig om voor te dra, hierdie item word stilstaande voorgedra met skoolklere of formele drag. Tydlimiet: 3 minute.



## Lees

**Vorbereide Lees\*** - Deelnemers kies 'n gepaste storie om voor te lees. Dit moet van toepassing wees op die deelnemer se graad. Deelnemers moet voorbereid wees. Daar word nie van deelnemers verwag om die leesstuk te ken nie. Tydlimiet: 90 sekondes.

**Onvorbereide Lees\*** - Leesstof sal per e-pos gestuur word. Hierdie item word stilstaande of sittende in skoolklere of formele drag gelewer. Tydlimiet: 90 sekondes.

\*Sien asseblief die webwerf vir die groot verskeidenheid van items beskikbaar.

## Spelling

Daar word van deelnemers verwag om 5 woorde korrek te spel. 'n Stemopname van 5 woorde sal per e-pos gestuur word. Die woorde sal op ouderdom van toepassing wees. Hierdie item word in skoolklere of formele drag gelewer.





## Redenaars

Die aanbieding van 'n toespraak wat die luisteraar direk aanspreek, inlig, beïnvloed of vermaak. 'n Toespraak bestaan uit 'n inleiding, ten minste drie standpunte met goedgekeurde bronverwysings, tydskrif, koerant, internet ens. asook 'n slot.

**Vorbereide Redenaars** - Hierdie item word in skoolklere aangebied. Slegs handgebare word toegelaat, geen fisiese beweging word toegelaat nie. Tydlimiet: 7 minute.

**Onvorbereide Redenaars** - Temas word per e-pos aan deelnemers gestuur. Toesprake word gelewer in skoolklere of formele drag en slegs handgebare word toegelaat, geen fisiese beweging word toegelaat nie. Tydlimiet: 3 minute.

## Limeriek (Voorgeskrewe, Eie Keuse of Selfgeskrewe)

Voorgeskrewe limerieke is in die sillabus aangeteken. Eie keuse, deelnemers kan enige item van hul keuse voordra, mits dit van toepassing is op hul ouderdom. Hierdie item word voorgedra in swart klere of formele drag. Tydlimiet: 3 minute. Limeriek- Selfgeskrewe, deelnemers skryf hul eie limeriek om voor te dra, hierdie item word stilstaande voorgedra met skoolklere of formele drag. Tydlimiet: 3 minute.

## Eie Keuse

Enige items wat nie onder die Afrikaanse Afdeling beskikbaar is nie. Tydlimiet: 3 minute.



## Poetry

**Prescribed Poetry** - All poems are available in the syllabus. Participants must memorize the poem and recite it

**Formal Poetry Own Choice** - Participants choose their own poem, not available on [www.vinatix.co.za](http://www.vinatix.co.za). The poem must be appropriate for the participant's age and is presented as a stationary poem with school clothes or formal wear. No physical movement is allowed. Time limit: 3 minutes.

**Self-written Poetry** - Participants perform a poem that they have written themselves. This item should be presented in school clothes or formal wear. Time limit: 3 minutes.

## Reading

**Prepared Reading** \* - Participants choose their own reading material in the form of a story. However, this passage should apply to their age and grade. This item is delivered stationary or sitting in school clothes or formal wear. Time limit: 90 seconds.

**Unprepared Reading** \* - Reading material will be emailed. This item is delivered stationary or sitting in school clothes or formal wear. Time limit: 90 seconds.

\*View our website for the wide variety of items.

## Spelling Bee

Participants are expected to spell 5 words correctly, a voice recording will be emailed. These words will apply to age. This item is delivered in school clothes or formal wear. Time limit: 5 minutes.



by Freepik



## Public Speaking

The presentation of a speech where an individual speaker directly addresses an audience to inform, influence or entertain them. A speech consists of an introduction, at least 3 views with approved source references (magazine, newspaper, internet etc.) as well as a conclusion.

### **Prepared Public Speaking** -

Item is presented in school clothes. Only hand gestures are allowed, no physical movement is allowed. Any appropriate theme may be used. Time limit: 7 minutes.

### **Unprepared Public Speaking** -

Themes will be provided via email. Speeches are delivered in school clothes and only hand gestures are allowed, no physical movement is allowed. Time limit: 3 minutes

## Limerick (Prescribed, Own Choice or Self Written)

Prescribed limericks are included in the syllabus. Own Choice limericks, participants choose any limerick (not listed below). The item must be appropriate for the participant's age and also be presented with black clothing, school clothes or formal attire. Time limit: 3 minutes. Self-Written Limerick, participants perform a limerick that they have written themselves. This item should be presented stationary with school clothes or formal wear. Time limit: 3 minutes.

### **Own Choice**

Any items not available under the English Section Syllabus. Time limit: 3 minutes.

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# SECTION 2: DRAMA AFR & DRAMA ENG

## Prosa

**Bybel of Gedramatiseerd** - Daar is geen vasgestelde temas vir hierdie item nie. Deelnemers kan enige item van hul keuse voordra, mits dit van toepassing is op hul ouderdom. Hierdie item word voorgedra in swart kleres of formele drag. Tydlimiet: 3 minute.

## Informele Poësie

Daar is geen vasgestelde temas vir hierdie item nie. Deelnemers kan enige gedig kies om voor te dra, mits dit van toepassing is op hul ouderdom en graad. Hierdie item word voorgedra in swart kleres of formele drag. Tydlimiet: 3 minute.

## Gedramatiseerde Poësie (Epies, Liries, Kletsrym of Verhalend)

Daar is geen vasgestelde temas nie. Deelnemers kan enige item van hul keuse voordra, mits dit van toepassing is op hul ouderdom. Hierdie item word voorgedra in swart kleres of formele drag. Tydlimiet: 3 minute.

## Improvisasie

Deelnemers gebruik hul verbeelding om 'n stroie te skep. Temas word per e-pos gestuur. Hierdie item word in swart kleres of formele drag gelewer. Tydlimiet: 3 minute.

*by Freepik*





## Advertensie

**Vorbereide Advertensie** - Kies 'n advertensie (vooraf voorberei) om voor te dra. Moet van toepassing wees op ouderdom. Geen vasgestelde kleredrag nie. Tydlimiet: 5 minute.

**Onvorbereide Advertensie** - Temas sal per e-pos gestuur word. Geen vasgestelde kleredrag nie. Tydlimiet: 5 minute.

## Mimiek

**Vorbereide Mimiek** - Slegs gebare. Geen dialoog. Word voorgedra in swart klere of formele mimiek drag. Tydlimiet: 2 minute.

**Onvorbereide Mimiek** - Temas sal per e-pos gestuur word. Slegs gebare. Geen dialoog. Word in swart klere of formele mimiek drag gelewer. Tydlimiet: 2 minute.

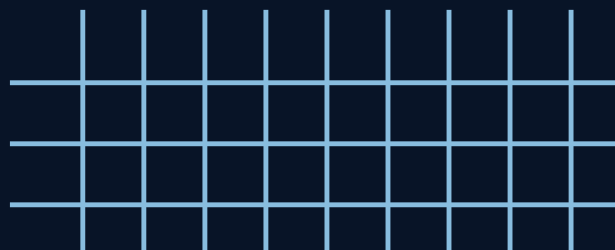
## Eie Keuse

Enige items wat nie onder die Afrikaanse Afdeling beskikbaar is nie. Tydlimiet: 3 minute.

## Monoloog

**Vorbereide Monoloog (Klassiek, Komies, Dramaties, Musiekblyspel of Bybel)** - Deelnemers kies hul eie monoloog wat hul vooraf voorberei het, om voor te dra. Hierdie monoloog moet egter van toepassing wees op die deelnemer se ouderdom. Tydlimiet: 3 minute. Hierdie item word in swart klere of formele drag gelewer.

**Onvorbereide Monoloog (Klassiek, Komies, Dramaties, Musiekblyspel of Bybel)** - Temas word per e-pos gestuur. Hierdie item word in swart klere of formele drag gelewer. Tydlimiet: 3 minute.



## Prose

**Religious or Dramatized** - There are no set themes for this item. Participants can present any topic of their choice, provided it is applicable to their age. This item is presented in black clothing or formal wear. Time limit: 3 Minutes.

## Informal Poetry

There are no set themes for this item. Participants can choose any poem to perform, provided it applies to their age and grade. This item is presented in black clothing or formal wear. Time limit: 3 Minutes.

## Dramatized Poetry (Epic, Lyrical, Slam or Narrative)

Participants choose their own poem (not available on Vinatix's website). The poem must be appropriate for the participant's age and also be presented with black clothing or formal attire. Time limit: 3 Minutes.

## Improvisation

Participants immerse themselves in a story. Themes will be emailed, whereafter a video should be emailed to us. Performed in black or formal attire. Time limit: 3 Minutes.



## Advertisement

**Prepared Advertisement** - Participants choose any advertisement to perform. However, this item should be age appropriate. Time limit: 5 minutes.

**Unprepared Advertisement** - Themes will be emailed. Time limit: 5 minutes.

## Mime

**Prepared Mime** - Presenting a dramatic presentation of an event using gestures. No dialogue may be used. Item is delivered in black clothing or formal mime attire. Time limit: 2 minutes.

**Unprepared Mime** - Participants receive themes via email. Only gestures may be used to convey a story. No dialogue may be used. Delivered in black clothing or formal mime attire. Time limit: 2 minutes.

## Monologue

**Prepared Monologue Classical, Comical, Dramatic, Broadway or Religious** - Participants choose their own monologue for presentation. However, this monologue should apply to the participant's age and grade. This item is delivered in black clothing or formal wear. Time limit: 3 Minutes.

**Unprepared Monologue Classical, Comical, Dramatic, Broadway or Religious** - Themes for the unprepared monologue will be emailed. This item is performed in black attire or formal wear. Time limit: 3 Minutes.

## Own Choice

Any item not provided above. Participants choose their own theme; however, it should apply to their age. Time limit: 3 minutes.



# SECTION 3: FINE ARTS

## Fine Art

- Pencil Drawing
- Coloured Pencil Drawing
- Charcoal Drawing
- Pastel Drawing
- Pen and Ink Drawing
- Acrylic Painting
- Oil Painting
- Watercolour Painting
- Mixed Media
- Own Choice

## Ceramics

- Pottery
- Clay
- Sculpture

## Creative writing

- Essay
- Poetry
- Short Story
- Letter
- Own Choice

## Photography

- Landscape
- Wildlife
- Action
- Portrait
- Architectural
- Fashion
- Abstract
- Still Life
- Own Choice

## Arts and Crafts

- Paper Craft
- Hand Made
- Needlework

## Any Other

- Mosaic
- 3D
- Colouring
- Lego
- Own Choice





# SECTION 4: PERFORMING ARTS

## Vocal

Time limit: 3 minutes for all items.  
Kindly refer to the website to view the various items available to enter for under the vocal section.

Backtrack refers to a CD or a digital recording medium.

Own accompaniment can be in the form of any musical instrument.

A Capella refers to singing without instrumental accompaniment.



## Instrumental

**Solo Performance Piano Item** - A single person telling a story with the use of music. Any music item performed by playing the piano. Time limit: 3 minutes.

**Own Choice** - Any music item performed by playing any other musical instrument, not listed in the Vinatix Eisteddfod Syllabus. Time limit: 3 minutes.



## Ballet

**(Classical or Dramatized) Set Solo, Solo, Duo, Trio or Group** - A dance form that originated in Italy during the Renaissance. Characterized by graceful movements and the use of pointe shoes with reinforced toes. Participants provide their own music. Time limit solo items: 2 minutes. Time limit for group items: 4 minutes.

## Ballroom

A formal social dance performed as a solo item or in couples.

**Jive, Slow Style, Samba, Cha-Cha, Tango or Waltz (Solo, Duo, Trio or Group)** - Participants should provide their own music. There is a time limit of 2 minutes. Time limit for group items: 4 minutes.

## Tap

**(Set Solo, Solo, Duo, Trio or Group)** - Dance performed wearing shoes fitted with metal taps, characterized by rhythmical tapping of the toes and heels. Participants should provide their own music. Time limit solo items: 2 minutes. Time limit for group items: 4 minutes.

## Hip-Hop

Street dance styles performed to hip-hop music. This dance form includes a wide range of styles. Set Solo, Solo, Duo, Trio or Group Participants should provide their own music. Time limit solo items: 2 minutes. Time limit for group items: 4 minutes.

**House or Straight (Solo, Duo, Trio or Group)** - Participants should provide their own music. Time limit solo items: 2 minutes. Time limit for group items: 4 minutes.



## Modern

**(Set Solo, Solo, Duo, Trio or Group)** - Expressive style of dancing that developed as a reaction to classical ballet. Can include speech and film. Participants should provide their own music. Time limit solo items: 2 minutes. Time limit for group items: 4 minutes.

## Any Other

**Acrobatics, Musical Theatre, Contemporary/Lyrical, Bhangra, Energy, Jazz, Paso or Spanish**

Participants should provide their own music. Time limit solo items: 2 minutes. Time limit for group items: 4 minutes.

**Own Choice Set Solo, Solo, Duo, Trio or Group** - Any dance item not listed above. Participants should provide their own music. Time limit solo items: 2 minutes. Time limit for group items: 4 minutes.



# LIMERICKS

## Grade R

Games  
Author Unknown

Jack be nimble,  
And Jack be quick:  
And Jack jump over  
The candle-stick.

## Grade 1

Santa  
Author Unknown

Is Santa real, that old man in red?  
Bringing gifts for kids tucked in their  
bed.  
Some say he's a myth.  
Only existing on a cliff.

## Grade 2

Beards  
Author Unknown

There was an old man with a beard,  
Who said, "It is just as I feared! -  
Two owls and a hen,  
Four larks and a wren,  
All built their nests in my beard."

## Grade 3

The haunted cupcake  
Author Unknown

There once was a haunted cupcake  
so sweet,  
With frosting and sprinkles a real  
tasty treat,  
But when nightfall came,  
It burst into flame,  
And spooky giggles echoed down  
the street.

## Grade 4

The odd dinosaur  
Author Unknown

I once saw a dino so neat  
With feathers, a rather fine feat  
It strutted with grace  
In Jurassic space  
A sight so prehistoric and sweet.

## Grade 5

The paintbrush  
Author Unknown

I came across a paintbrush, so bold  
With a will of its own, we're told  
It would dance across the page  
Creating art that's all the rage  
A masterpiece in every stroke it  
would unfold

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| <p><b>Grade 6</b></p> <p>Time<br/>Author Unknown</p> <p>There was a young woman named Sue,<br/>Who wanted to catch the 2:02;<br/>Said the trainman, "Don't hurry<br/>Or flurry or worry;<br/>It's a minute or two to 2:02."</p>       | <p><b>Grade 7</b></p> <p>Blue<br/>Author Unknown</p> <p>There once was a hue called blue,<br/>So calming and stunning, it's true.<br/>With skies so vast,<br/>It's a beauty that will last,<br/>In nature's gorgeous view.</p>                     |
| <p><b>Grade 8</b></p> <p>A melody so sweet<br/>Author Unknown</p> <p>Notes like mist, they swirl and sway,<br/>Lost in tunes, we drift away.<br/>In this dance of night and song,<br/>Mystery calls, we belong.</p>                   | <p><b>Grade 9</b></p> <p>The brainiac<br/>Author Unknown</p> <p>There once was a man quite smart,<br/>With logic as his beloved art.<br/>He solved problems with ease,<br/>Always aiming to please,<br/>His intellect set him apart.</p>           |
| <p><b>Grade 10</b></p> <p>Diet<br/>Author Unknown</p> <p>There was a young lady named Perkins,<br/>Who had a great fondness for gherkins;<br/>She went to a tea<br/>And ate twenty-three,<br/>Which pickled her internal workin's</p> | <p><b>Grade 11</b></p> <p>Mistaken Identity<br/>Author Unknown</p> <p>There was a young fellow named Paul,<br/>Who went to a fancy dress ball;<br/>They say, just for fun<br/>He dressed up like a bun,<br/>And was "et" by a dog in the hall.</p> |



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| <p><b>Grade 12</b></p> <p>You<br/>Author Unknown</p> <p>Here's to the world, the merry old world,<br/>To its days both bright and blue;<br/>Here's to our future, be it what it may,<br/>And here's to my best - that's you!</p> | <p><b>Adult</b></p> <p>Seasons<br/>Author Unknown</p> <p>There was a young fellow named Hall,<br/>Who fell in the spring in the fall;<br/>'Twould have been a sad thing<br/>If he'd died in the spring,<br/>But he didn't - he died in the fall.</p> |
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## POEMS

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| <p><b>Grade R</b></p> <p>Clouds<br/>Author Unknown</p> <p>White sheep, white sheep,<br/>On a blue hill,<br/>When the wind stops,<br/>You all stand still.<br/>When the wind blows,<br/>You walk away slow.<br/>White sheep, white sheep,<br/>Where do you go?</p> | <p><b>Grade 1</b></p> <p>Who Has Seen the Wind?<br/>Christina Rossetti</p> <p>Who has seen the wind?<br/>Neither I nor you.<br/>But when the leaves hang<br/>trembling,<br/>The wind is passing through.<br/>Who has seen the wind?<br/>Neither you nor I.<br/>But when the trees bow down their<br/>heads,<br/>The wind is passing by.</p> |
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## Grade 2

The tiny elephant  
Author Unknown

In a jungle deep, so lush and green,  
Lives a tiny elephant, hardly seen.

With a trunk so small, and ears so round,  
He tiptoes through the trees without a sound.

Though he may be small in stature,  
His heart is big, full of love and nurture.

The tiny elephant, so gentle and kind,  
Leaves a lasting impression on all he finds.

So let us cherish this little friend,  
For his spirit knows no end.

## Grade 3

The rebellious ingredients  
Author Unknown

In a kitchen bright with pots in a row  
The veggies conspired "Let's put on a show!"

The carrots did somersaults peas danced with glee  
While the potatoes rolled out "Just look at me!"

The pasta declared "I'm tired of sauce

Let's fling ourselves! Who cares about loss?"

The garlic bulb shouted, "I'll lead the parade!"

As they launched themselves high a spaghetti cascade!

But the chef came in with a frown on his face

"Who threw my meatballs? This isn't a race!"

The food fell in laughter all covered in gunk

And the chef just sighed "Now I need some new spunk!"

### Grade 4

Blue

Author Unknown

In the sky so high, blue is the hue,  
A tranquil colour that brings peace anew.

The ocean waves glisten, a deep  
sapphire tone,  
A world of mystery where creatures are  
known.

Flowers bloom with petals so fine,  
Soft as the whispers of a sweet wine.

From azure skies to cobalt seas,  
Blue, the colour that sets our mind at  
ease.

### Grade 5

Love And Matrimony.

Author Unknown

I had a little husband,  
No bigger than my thumb.  
I put him in a pint pot,  
And there I bid him drum.

I bought a little horse,  
That galloped up and down.  
I bridled him, and saddled him,  
And sent him out of town.

I gave him some garters,  
To garter up his hose,  
And a little handkerchief,  
To wipe his pretty nose.

### Grade 6

Nature

Author Unknown

In a land where the bluebirds softly sing,  
The sky wore a smile,  
so bright and blue,  
In the heart of the forest,  
morning dew,  
Awoke sleepy flowers with its gentle ring.

The ocean waves danced in joyful spree,  
As the sun's golden fingers touched  
them too,  
Their whispers told tales old and new,  
Of adventures under the deep blue sea.

### Grade 7

Rainbows

Author Unknown

In the sky,  
a spectrum appears bright,  
Painting dreams with colours bold as a  
delight,  
Each hue whispers hope in pure  
daylight,  
Inspiring tales of wonders untold.

From red's passion to violet's grace,  
The arch inspires hearts to embrace  
cheer,  
With every shade,  
life finds its place,  
Promising beauty that draws near.

## Grade 8

### Friendship

Author Unknown

In a world where laughter rings,  
Friendship's joy is what it brings.  
With every joke and silly pun,  
Together, we have so much fun!

We skip along the sunny street,  
With goofy dances, oh so sweet.  
A wink, a grin, a playful shove,  
In every moment, we find love.

When skies are grey, and moods are low,  
A friend will surely steal the show.  
With laughter loud, they lift you high,  
Like kites that dance against the sky.

So, here's to friends, both near and far,  
Who fill our lives with joyous bizarre.  
Through thick and thin, they always stay,  
In laughter's light, we find our way!

## Grade 9

### The Tyger

William Blake

Tyger! Tyger! burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?

In what distant deeps or skies  
Burnt the fire of thine eyes?  
On what wings dare he aspire?  
What the hand, dare seize the fire?

And what shoulder, & what art,  
Could twist the sinews of thy heart?  
And when thy heart began to beat,  
What dreads hand? & what dread  
feet?

What the hammer? what the chain?  
In what furnace was thy brain?  
What the anvil? what dread grasp  
Dare its deadly terrors clasp?

When the stars threw down their  
spears,  
And water'd heaven with their tears,  
Did he smile his work to see?  
Did he who made the Lamb make  
thee?

Tyger! Tyger! burning bright  
In the forests of the night,  
What immortal hand or eye  
Dare frame thy fearful symmetry?



## Grade 10

Thoughts  
Myra Viola Wilds

What kind of thoughts now, do you carry  
In your travels day by day  
Are they bright and lofty visions,  
Or neglected, gone astray?

Matters not how great in fancy,  
Or what deeds of skill you've wrought;  
Man, though high may be his station,  
Is no better than his thoughts.

Catch your thoughts and hold them  
tightly,  
Let each one an honour be.  
Purge them, scourge them, burnish  
brightly,  
Then in love set each one free.

## Grade 11

Two Fishers  
Author Unknown

One morning when Spring was in her  
teens,  
A morn to a poet's wishing,  
All tinted in delicate pinks and greens,  
Miss Bessie and I went fishing.

I in my rough and easy clothes,  
With my face at the suntan's mercy.  
She with her hat tipped down to her  
nose,  
And her nose tipped, vice versa.

I with my rod, my reel, and my hooks,  
And a hamper for lunching recesses.  
She with the bait of her comely looks,  
And the seine of her golden tresses.

So, we sat us down on the sunny dike,  
Where the white pond-lilies teeter,  
And I went to fishing like quaint old  
Ike,  
And she like Simon Peter.

All the noon I lay in the light of her  
eyes,  
And dreamily watched and waited,  
But the fish were cunning and would  
not rise,  
And the baiter alone was baited.

And when the time of departure  
came,  
My bag hung flat as a flounder.  
But Bessie had neatly hooked her  
game,  
A hundred-and-fifty-pounder.

## Grade 12

Dream.

Author Unknown

In dreams, I soar on eagle's wings,  
High above the world, my spirit sings.  
The moon and stars, they dance and  
play,  
As I glide through the ethereal day.

The wind whispers secrets in my ear,  
Of distant lands and memories so dear.  
I chase the shadows, I dance with fear,  
And in my dreams, I am free from all  
care.

The world outside, it fades away,  
As I lose myself in dreamy sway.  
I am the queen of this domain,  
Where my imagination reigns supreme.

In dreams, I find the courage to face,  
The challenges that life's journey brings  
to the human race.  
I am the architect of my own fate,  
And in my dreams, I create my own state.

So let me dream, let me soar,  
For in my dreams, I am never poor.  
I am the master of my own destiny,  
And in my dreams, I am free to be.

## Adult

Dust To Dust

Walter De La Mare

Heavenly Archer, bend thy bow.  
Now the flame of life burns low,  
Youth is gone; I, too, would go.

Even Fortune leads to this:  
Harsh or kind, at last she is  
Murderess of all ecstasies.

Yet the spirit, dark, alone,  
Bound in sense, still hearkens on  
For tidings of a bliss foregone.

Sleep is well for dreamless head,  
At no breath astonished,  
From the Gardens of the Dead.

I the immortal harps hear ring,  
By Babylon's river languishing.  
Heavenly Archer, loose thy string.

# LIMERIEKE

|                                                                                                                                                                      |                                                                                                                                                                                                                                  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Graad R</b><br><br>Die maan<br>Skrywer Onbekend<br><br>Liewe maan.<br>Wat is jou naam?<br>Jy lyk of jy vergaan.<br>Volg tog net die haan.                         | <b>Graad 1</b><br><br>Koffie<br>Skrywer Onbekend<br><br>Eens op 'n tyd het sy koffie probeer brou,<br>Dit het geborrel en gesis,<br>So, op die stoof met 'n lepel aan die grou.<br>Nou ruik my kombuis soos gegeurde mis!        |
| <b>Graad 2</b><br><br>Rooi<br>Skrywer Onbekend<br><br>Ag, hoe lief ek die kleur rooi!<br>Tog so fraai en mooi.<br>Versier sy haar kooi.<br>Met meer as net strooi.   | <b>Graad 3</b><br><br>Hond<br>Skrywer Onbekend<br><br>Daar was op 'n tyd 'n doktershond so rustig,<br>Sy vaardighede ver en ongesiens, baie vlugtig,<br>Hy sou met groot sorg genees,<br>Totdat hy vir bye begin vrees.          |
| <b>Graad 4</b><br><br>Groen seisoen<br>Wium van Zyl<br><br>Die liefde bot vanjaar<br>Bont bloesies op die plein<br>Self somber winterlane<br>Wil die groen ding doen | <b>Graad 5</b><br><br>Die man met die baard<br>Skrywer Onbekend<br><br>Daar hardloop 'n man met 'n baard<br>Om die hoek van die straat, sien hy 'n swaard<br>Hy gly op 'n piesang se skil<br>En toe sien jy net vette wat drill! |
| <b>Graad 6</b><br><br>Soen<br>Skrywer Onbekend<br>Soen my nou<br>Soen my gou<br>Want by die hek<br>Wag 'n ander ou                                                   | <b>Graad 7</b><br><br>Die toon<br>Skrywer onbekend<br><br>Alla walla wa<br>Die pampoen sit steeds en kla<br>Hy raas alweer<br>Foeitog sy groot toon is gesweer.                                                                  |

**Graad 8**

Krokodil  
Skrywer Onbekend

Ou krokodil  
Vergeet soms hy dra bril  
Verwar in die grote, wye wêreld  
Al soekend tot heel onder by die pêrel

**Graad 10**

Skoenlapper  
Skrywer Onbekend

Ou skoenlapper wat wapper en flapper  
Oo so vreeslik dapper  
Kamstig sinomiem met bottervlieg  
Mense kan tog vreeslik lieg  
"Botter is lui", sê sy, "dit loop  
veel eerder oor stroop".

**Graad 12**

Piet  
Skrywer Onbekend

Ou Piet de Waal  
Skrik hom byna asvaal.  
Sy tablet begin te veg.  
Hoe op aarde kry hy dit reg?

**Graad 9**

Woorde  
Skrywer Onbekend

As jy ooit vashak en iets nie kan sê  
Wat diep in jou hart of kopholte lê,  
Hou aan om te speel  
Totdat die klei bereidwillig deel.

**Graad 11**

Dinosaurus  
Skrywer Onbekend

Ou grote met jou stekeltug,  
Ek hoef tog nie vir jou te vlug,  
Jy en jou oupa is lankal dood –  
Daar's net jul bene in die sloot.

**Volwassene**

Stilte van die lewe  
Skrywer Onbekend

So ewe terwyl hul agterstewe bewe  
Tel die ashoop pop die blare  
Gevleg deur haar vervlenterde hare  
Skreeu sy vir jare  
"Vir wat?!"  
Gedagtes maal haar kop tot in 'n gat.

# Gedigte

## Graad R

Duimpie  
Skrywer Onbekend

Duimpie het in die  
water geval.  
Duimpie se maat het hom uitgehaal.  
Langeraat het hom  
huis toe gedra.  
Fielaflooi het hom  
neergelê.  
En kleintjie het vir  
ma gaan sê.

## Graad 2

Kaalvoetjies  
Skrywer Onbekend

Ek loop so graag met voetjies kaal,  
Kaalvoetjies in die sand,  
Ek speel so graag met water,  
Met water buitekant.  
Maar Moeder roep my binne,  
Sy sê ek mors te veel.  
Ek wonder tog of iemand  
Ooit sonder mors kan speel.

## Graad 1

Wippie en Snippie  
Skrywer Onbekend

Wippie en Snippie loer uit  
by 'n gaatjie.  
Wip is 'n muisie en Snip is  
sy maatjie.  
"Wippie en Snippie,  
daar kom die groot kat!"  
Woerts is die muisies weer  
terug in die gat.

## Graad 3

Tekkies  
Skrywer Onbekend

Tekkies is mooi en tekkies is cool  
tekkies laat jou voete lekker voel  
tekkies is mode tekkies is funky  
maar hier kom die nare klankie  
want ná stap en draf is dit tekkies se lot  
om sleg te ruik en kwaai te vrot



#### Graad 4

Hoogmoed  
Skrywer Onbekend

'n Padda op 'n buiteplaas het hom mooi  
eenmaal opgeblaas,  
hy sê hy wil, wat dit ook kos,  
so groot wees soos die grootste os.  
Hy blaas hom op, net soos 'n bol,  
sy rug word krom,  
sy magie hol, maar ag!  
Jy hoor net tande knars,  
want ons ou vriend het oopgebars.  
Daar lê hy nes 'n droë beskuit  
met al sy ingewande uit.  
Dit is verdien, ons weet dit mos:  
'n Padda word mos nooit 'n os!

#### Graad 5

Die Duisendpoot  
Skrywer Onbekend

Pasop! Pasop vir die duisendpoot!  
As hy jou byt lag jy jou dood.  
Hy byt klein Jannie op 'n dag:  
Daar kry die kind die lekkerlag.  
Die kielie hier, dit kielie daar,  
Dit kielie oral aanmekaar.  
Sy voetsool, neus, sy hart se sak,  
Dit kielie in sy kieliebak.  
Sy mond rek wyd, sy tande wys,  
Hy kry inwendig hoedervleis.  
Hy rol, hy krul, hy hou sy maag.  
Ha-ha! Daar skeur sy hemp se kraag.  
Ho-ho! Daar klap sy boonste knoop.  
Hie-hie! Daar vlieg sy baadjie oop.  
Sy are swel, sy kleur word blou,  
Die lagbui word 'n wolkbreuk nou.  
Sy vader skrik: "My liewe tyd –  
Vanwaar nou die lagsinnigheid?"  
Sy moeder kerm: "Ag, wat is dit?  
Nog nooit het hy die ritteltit?"

## Graad 6

Muskietjag  
Skrywer Onbekend

Jou vabond, wag, ek sal jou kry van jou  
sal net 'n bloedkol bly  
Hier op my kamer mure. Deur jou  
vervloekte gonsery,  
Deur jou gebyt en plaery kon ek nie slaap  
vir ure.  
Mag ek my voorstel, eer ons skei,  
Eer jy die doodslag van my kry –  
My naam is Van der Merwe.  
Muskiet, wees maar nie treurig nie,  
Wees ook nie so kieskeurig nie,  
Jy moet tog ééndag sterwe.  
Verwekker van malaria,  
Sing maar jou laaste aria –  
Nog een minuut vir grasie.  
Al soebat jy nou nóg so lang,  
Al sê jy ook : “ek is nie bang”,  
Nooit sien jy weer jou nasie ...

## Graad 7

Op vlerke  
Skrywer Onbekend

Van Oktober tot Maart  
duik ons met 'n vaart  
deur Afrika se lug  
en slaan ons bollemakiesie  
in ons vlug.

Soms sit ons soet in 'n ry,  
soms gaan seek ons klei  
om ons nessies te plak  
– nie op 'n tak  
sommer onder die mense se dak!

Maar aan net een land  
kan ons nie ons hart verpand.  
As die koue ons laat ril,  
wéét ons wat ons wil:  
Ons swiep oor die see,  
ons ry op die wind  
tot ons die somer  
en die son weer vind.

### Graad 8

In sonde ontvang  
George Louw

Ek is nié in sonde  
ontvang en gebore  
nog minder beswaard  
in sak en as

maar in liefde, ekstasies,  
Karoolangs met die eerste  
reëns, oor platklip,  
noorsdoring, katstert  
en kambro

as resultaat van u  
verbeelding, uitbundig  
op hierdie knersvlak  
losgelaat.

### Graad 9

Winter  
NP van Wyk Louw

Nou lê die aarde nagtelang en week  
In die donker stil genade van die reën,  
en skemer huise en takke daeliks bleek  
deur die wit mistigheid en suising heen.  
Dis alles ryk en rustig van die swaar  
geheime wasdom wat sy paaie vind  
deur warm aarde na elke skeut en blaar,  
en ver en naby alles duister bind  
in vog en vrugbaarheid en groot verlange;  
tot ons 'n helder middag skielik sien  
die gras blink, en die jong graan teen die  
hange,  
en weet dat alle rus die lewe dien:  
Hoe kon ek dink dat somer ryker is  
as hierde groei se stil geheimenis?

### Graad 10

Ek het 'n huisie by die see  
H. A. Fagan

Ek het 'n huisie by die see. Dis nag.  
Ek hoor aaneen, aaneen die golwe slaan  
teenaan die rots waarop my huisie staan  
met al die oseaan se woeste krag.  
Ek hoor die winde huil – 'n kreun, 'n klag,  
soos van verlore siele in hul nood  
al dwalend, klagend, wat in graf en dood  
geen rus kon vind nie, maar nog seek en  
smag.

My vuurtjie brand, my kersie gee sy lig.  
Ek hoor dan maar hoe loei die storm daar  
buite,  
ek hoor hoe ruk die winde aan my ruite;  
hier binne is dit veilig, warm en dig.

Kom nag, kom weer en wind, kom oseaan  
–  
dit is 'n rots waarop my huisie staan.

### Graad 11

My Vriend Die Wind  
Skrywer Onbekend

Dis dor en uitgedroog, net 'n dop  
waar lewe moes pols en klop,  
maar ek ruik die wind;  
ruik die druppels van ver af my kind,  
bring verkwikking saam  
van plekke nou nog sonder naam.

En my oë seek in die blou:  
ek wil nie meer rou!  
Maar ek hoor die wind  
in die blare, oor die gras my kind,  
en ek wil liever van voor af begin  
al is dit met min.

Ek groet die nuwe dag  
maar hoor niemand lag;  
ek voel die wind  
oor my wange streel my kind  
en ek sien die wind se wuiwende hand  
oor die vlaktes van my land.

Nuwe lente bring nuwe lewe,  
stoot die sap in litte en lede;  
en ek voel die warm wind  
tintel van lentelewe my kind,  
en ék is die kind en  
weer 'n nooi,  
jonk, vol vreugde en mooi.

## Graad 12

Die beiteljtjie

N.P. Vanwyk Louw

Ek kry 'n klein klein beiteljtjie,  
ek tik hom en hy klink;  
toe slyp ek en ek slyp hom  
totdat hy klink en blink.

Ek sit 'n klippie op 'n rots: -  
mens moet jou vergewis:  
'n beitel moet kan klip breek  
as hy 'n beitel is -

ek slaat hom met my beiteljtjie  
en dié was sterk genoeg:  
daar spring die klippie stukkend  
so skoon soos langs 'n voeg:

toe, onder my tien vingers bars  
die grys rots middeldeur  
en langs my voete voel ek  
die sagte aarde skeur,

die donker naat loop deur my land  
en kloof hom wortel toe -  
só moet 'n beitel slaan  
wat beitel is, of hoé?

Dan, met twee goue afgronde  
val die planeet aan twee  
en oor die kranse, kokend,  
verdwyn die vlak groen see  
en op die dag sien ek die nag  
daar anderkant gaan oop  
met 'n bars wat van my beitel af  
dwarsdeur die sterre loop.

## Volwassene

Omdat

Antjie Krog

My maer hande steek vir jou 'n kers aan  
omdat jy my maat geword het  
toe ek na 'n kwartaal  
nog somber alleen tussen die ander sit,  
omdat jy my pouses uit die  
biblioteek kom haal  
om saam liedjies te sing in die saal,  
omdat jy my maat bly  
ten spite van my skilferhemp en nylontrui  
omdat jy lief vir my geword het  
en my selfs vashou teen jou bors  
ten spite van my dimpelbene en die  
ryp puisies wat op my wange kors.

My kers brand  
omdat jy kaalvoet saam met my  
deur die dorp loop  
en wag as ek iets in 'n  
supermark koop  
omdat jy pouses vir my brood gee,  
smiddae vir my wiskunde verduidelik  
en soms oor my skoon hare vee

omdat jy my maat is en so daarin berus  
al skinder almal oor jy 'n seun  
en ek 'n meisie is  
omdat jy verstaan as ek weg van jou kring  
en agter die gordyne kruip  
as jy operette sing.

Kyk hoe bewe my kers nou  
hy sê dankie en hy bid vir jou.



# RULES & REGULATIONS

1. The CEO and founder of Vinatix Eisteddfod has the right to review adjudication, if unfair.
2. The CEO and founder of Vinatix Eisteddfod has the right to disqualify a participant.
3. The CEO and founder of Vinatix Eisteddfod has the right to change closing dates etc.
4. No late entries will be accepted.
5. Items will not be adjudicated if no proof of payment has been received.
6. Entry fees are non-refundable.
7. Entry forms must be completed in full.
8. Items should be submitted via the upload function on [www.vinatix.co.za](http://www.vinatix.co.za) or via email.
9. Unprepared items - topics will be emailed.
10. Participants must consider the time limit for each section.
11. Participants must wear school clothes, formal attire, or appropriate costumes.
12. Formal attire refers to school clothes or clothing that are appropriate to theme and are neatly presentable.
13. Results will be emailed or available on our website.
14. See the syllabus for more information on genres.
15. Please ensure that videos and photos are of a high quality.
16. Participants should be prepared.
17. Certificates will be emailed.
18. No swearing or improper language in any of the items will be allowed.

# IMPORTANT INFORMATION

## WHY ENTER?

- Affordable entry fees.
- Large variety of items and sections available to enter for.
- Fair adjudication.
- Friendly customer service.
- A digital certificate is issued for each item entered.
- When entering for a group item, each participant will receive a digital certificate.
- Confidence booster.
- EFT cash prizes.

## FEES

- R60.00 per participant per item.
- Duo items R120.00 per item.
- An administration fee will be included on each invoice.
- Banking details will be on the invoice sent via email.

## FAQ

- Can I print my certificate?  
Yes you can at your own expense.

- When will I receive the results?  
Results will be available either on our website or sent via email once the adjudication process for the specific section has been finalized. This can take up to 2 weeks to a month from the closing date for video or image submission.

- When will I receive my digital certificate?  
Once the adjudication process has been finalized a digital certificate will be sent via email.

# ADJUDICATION

| Percentage | Symbol |
|------------|--------|
| 95-100%    | A+++   |
| 90-94%     | A++    |
| 85-89%     | A+     |
| 80-84%     | A      |
| 79%        | A-     |
| 77-78%     | B++    |
| 75-76%     | B+     |
| 70-74%     | B      |
| 69%        | B-     |
| 67-68%     | C++    |
| 65-68%     | C+     |
| 60-64%     | C      |
| 0-59%      | C-     |

## Digital Awards:

- Grade Winners - Highest overall percentage achieved in each grade, will receive a digital certificate with a grade winner emblem.
- Item Winners - Highest overall percentage achieved in a specific item, will receive a digital certificate with an item winner emblem.
- Section Winners - Will receive a digital certificate with a section winner emblem and a cash prize of between R250 - R1000. To be eligible to be a section winner, a participant must enter a minimum of 7 items (in a section) and receive an overall percentage of 95.

## **STEPS TO FOLLOW WHEN ENTERING ONLINE**

1. Click on the drop-down list next to Entry Forms.
2. Select the section you wish to enter for.
3. Fill in all the required information on the entry form.
4. Choose items you wish to enter for.
5. Type the characters in the block at the end of the page.
6. Click send.
7. An email with your entry will be received.
8. Upon receipt of your entry an invoice will be emailed back to you within 5 business days.
9. Kindly use the invoice number as the beneficiary/recipient reference when processing your payment.
10. Email proof of payment to [chantelle@vinatix.co.za](mailto:chantelle@vinatix.co.za)

## **Steps to follow when submitting items for Art:**

- 1. Please submit all images via website.
2. Each photo should be renamed to correspond with the item entered for.
3. Each photo will be adjudicated.
4. Participants will be informed via email of their results.
5. Certificates will be delivered to the participant's choice of address i.e. school or home address.

## **Steps to follow when submitting videos:**

1. Videos should be submitted via email, [chantelle@vinatix.co.za](mailto:chantelle@vinatix.co.za) or alternatively WeTransfer could be used.
2. An introduction with each video must include your name and surname, school grade, school name, as well as the item entered for i.e. prescribed poetry (introductions are not included in the overall time limit).
3. Each video will be adjudicated.
4. Results will be emailed or be available on our website as soon as adjudication has been finalized.
5. Certificates will be emailed.



# VINATIX

## EISTEDDFOD